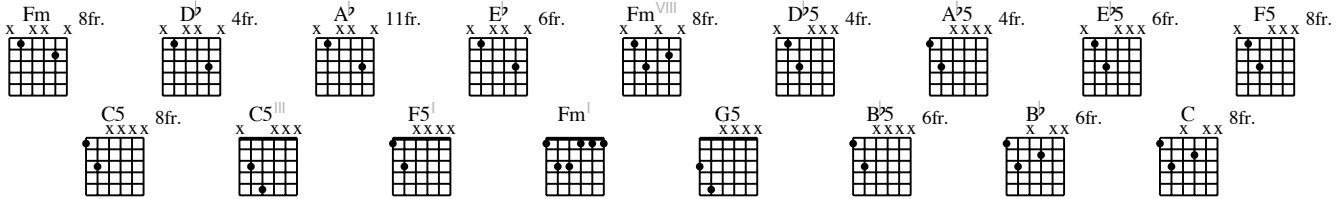


HOLIDAY

As recorded by Green Day
(from the 2004 Album "American Idiot")

Transcribed by Paul A. Dechant

Words by Billie Joe Armstrong, Mike Pritchard, and Frank Wright
Music by Billie Joe Armstrong, Mike Pritchard, and Frank Wright



A Intro

Moderately Fast ♩ = 148 (♩ = ♩³)

Musical notation for the first staff of the intro, showing a treble clef, key signature of one flat, and a 4/4 time signature. Chords Fm, D2, A2, E2, Fm, D2, A2, and E2 are indicated above the staff.

Gtr I *mf*

Tablature for the first guitar part (Gtr I) in moderate force (mf). The tablature shows fret numbers for strings T, A, and B across measures 1-6, with slurs indicating slides.

Musical notation for the second staff of the intro, continuing the treble clef and key signature. Chords Fm, D2, A2, E2, Fm, D2, A2, E2, and Fm are indicated above the staff.

Gtr I

Tablature for the second guitar part (Gtr I). The tablature shows fret numbers for strings T, A, and B across measures 1-6, with slurs indicating slides.

Musical notation for the third staff of the intro, showing a treble clef and a key signature of one flat. It features a final chord with a triplet of eighth notes.

Gtrs II, III

f P.M.-----1

Tablature for the second and third guitar parts (Gtrs II, III). The tablature shows fret numbers for strings T, A, and B across measures 1-6, with a final measure containing a triplet of eighth notes.

9

Fm^{VIII} D⁵ A⁵ E⁵ F⁵ Fm^{VIII} D⁵ A⁵ E⁵ F⁵

Gtrs II, III

T	9	9								9	9								
A	x	x	x	6	6					x	x	x	6	6					
B	8	8	x	4	4	x				8	8	x	4	4	x				

sl. *sl.*

B Verses

13

Fm^{VIII} D⁵ A⁵ E⁵ F⁵ Fm^{VIII} D⁵ A⁵ C⁵

Gtrs II, III

T	9	9								9	9								
A	x	x	x	6	6	x				x	x	x	6	6					
B	8	8	x	4	4	x				8	8	x	4	4	x				

sl. *sl.*

17

Fm^{VIII} D⁵ A⁵ E⁵ C⁵^{III}

Gtrs II, III

T	9	9								9	9								
A	x	x	x	6	6	x				5	5	5	5	5	5	5	5	5	x
B	8	8	x	4	4	x				3	3	3	3	3	3	3	3	3	x

sl.

21

Fm^{VIII} D⁵ A⁵ E⁵ F⁵ Fm^{VIII} D⁵ A⁵ C⁵

Gtrs II, III

T	9	9								9	9								
A	x	x	x	6	6	x				x	x	x	6	6					
B	8	8	x	4	4	x				8	8	x	4	4	x				

sl. *sl.*

Fm^{VIII} D⁵ A⁵ E⁵ C⁵^{III}

25

Gtr I

T

A

B

16

sl. sl.

Gtrs II, III

T

A

B

9

10 10 x 6 6 x

8 8 x 4 4 x

6 6 x 8 8 8 x

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 x

sl.

C Chorus

Fm^I D⁵ A⁵ E⁵

29

Gtrs I, II, III **f**

T

A

B

1 1 1 1

3 3 3 3 3 x

3 3 3 3 3 x

4 4 4 4 4 4 x

6 6 6 6 6 6 x

6 6 6 6 6 6

8 8 8 8 8 8 x

8 8 8 8 8 8 x

Fm^I D⁵ A⁵ C⁵^{III}

33

T

A

B

1 1 1 1

3 3 3 3 3 x

3 3 3 3 3 x

4 4 4 4 4 4 x

6 6 6 6 6 6 x

5 5 5 5 5 5 5

5 5 5 5 5 5 5

5 5 5 5 5 5 5

